

The
Mediterranean Seminar



www.mediterraneanseminar.org

The Mediterranean Seminar
& Case Western Reserve University
present

The Mediterranean Seminar Spring 2025 Workshop
Faking It!

Forgery, Fraud, Deception and Dissimulation in the
Pre-Modern Mediterranean



Thursday and Friday, 10 and 11 April

True Miracles and Fake Prodigies in Early
Modern Italy: the Case of St. Antonino's
Exorcisms in Sorrento
Stefania Tutino
(History: UCLA)

Religious Doubt and Self-Representation
in Inquisition Trial Testimonies
Karoline Cook
(History: Royal Holloway, University of London)

Thursday • Workshops

Faking the "Other Voice": Women, Forgery, and the
Politics of (Mis)Representation
• Laura Ingallinella (Italian: University of Toronto)
Respondent: Maggie Vinter (English: Case Western)

Earthly Pleasures: Pearls, False Pearls, and the
Sex Industry in Early Modern Venice
• Hannah Johnston (History: Stanford University)
Respondent: Erin Benay (Art History: Case Western)

Sacred Lies. Mysticism, Propaganda, and the
Struggle for Authority: The Case of
Hindiyya al-'Ujaymi
• Borja W. Gonzalez Fernandez (Political Science &
International Relations: Necmettin Erbakan University)
• Fred Astren (Jewish Studies: San Francisco State)

Friday • Round-Tables

Strategic Fictions
Sherif Abdelkarim (English: Grinnell College) • Adriano
Duque (Spanish: Villanova University) • Rushika Hage
(History: Bethel U/U of Minnesota) • Natividad Planas
(School of Historical Studies: Institute of Advanced Study)
• Kate Ozment (Kelvin Smith Library: CWRU) • Junko
Takeda (History: Syracuse University) • Rebecca Wartell
(Jewish Studies: Earlham College)

Wronging a Write
Covadonga Baratech (Jewish and Islamic Studies: CSIC) •
Océane Fontaine Cioffi (Centre d'Études Supérieures de la
Renaissance: Université de Tours) • Pugliano Valentina
(Department of Philosophy and Cultural Heritage: Ca'
Foscari University of Venice) • Javier Castro (Department
of Spanish and Portuguese Studies: Rutgers University -
Newark) • Daniella Kostroun (History: Indiana University,
Indianapolis) • Jonathan Haddad (Romance Languages:
University of Georgia)

Advance registration only (to 15 February) at www.mediterraneanseminar.org

This workshop is organized by Brian A. Catlos (University of Colorado Boulder), Thomas Glesener (Aix-Marseille Université), Sharon Kinoshita (University of California Santa Cruz), and Gillian Weiss (Case Western Reserve University). It is sponsored by Aix-Marseille Université and Case Western Reserve University, with the support of the Baker-Nord Center for the Humanities, Department of History, College of Arts & Sciences, and the Provost's Office together with the Mediterranean Seminar and the CU Mediterranean Studies Group.