Classics in Film: Film Screening Schedule, Fall 2019

Guests and food are more than welcome (feel free to bring your dinner!). Remember that attending these film screenings is <u>optional</u>, not required, for this course. You may come late and/or leave early as you need.

| Film | Date/Time | Location |
|------------------------------------------|------------------------------|------------|
| Disney's Hercules (1997; 1 hour, 33 min) | *Mon., Sept. 2, 5:00-7:00 pm | Mather 100 |
| Clash of the Titans (1 hour, 58 min) | Sun., Sept. 8, 5:00-7:30 pm | Mather 100 |
| Greek Epic TBD | Sun., Sept. 15, 5:00-8:00 pm | Mather 100 |
| <i>300</i> (1 hour, 57 min) | Sun., Sept. 22, 5:00-7:30 pm | Mather 100 |
| Cleopatra, part 1 (ca. 2 hours) | Sun., Sept. 29, 5:00-7:30 pm | Mather 100 |
| Cleopatra, part 2 (ca. 2 hours) | *Wed., Oct. 2, 5:00-7:30 pm | Mather 100 |
| A Funny Thing Happened on the Way to the | *Wed., Oct. 23, 5:00-7:00 pm | Mather 100 |
| <i>Forum</i> (1 hour, 39 min) | | |
| Spartacus (3 hours, 17 min) | Sun., Oct. 27, 5:00-9:00 pm | Mather 100 |
| Gladiator (2 hours, 35 min) | Sun., Nov. 3, 5:00-8:00 pm | Mather 100 |
| Ben-Hur (3 hours, 32 min) | Sun., Nov. 10, 5:00-9:00 pm | Mather 100 |
| Quo Vadis (2 hours, 51 min) | Sun., Nov. 17, 5:00-8:30 pm | Mather 100 |
| Fellini Satyricon (2 hours, 9 min) | Sun., Nov. 24, 5:00-7:30 pm | Mather 100 |
| Agora (2 hours, 7 min) | Sun., Dec. 1, 5:00-7:30 pm | Mather 100 |

* = Screenings on days other than Sunday

Content Advisories:

Disney's *Hercules* (1997, G): extended scenes of the underworld and the dead *Clash of the Titans* (1981, PG): some violence (some graphic)

Troy (2004, R): references to rape (none shown or heard); extended graphic violence; slavery *O Brother, Where Art Thou?* (2000, PG-13): some violence; KKK scene with threat of lynching *300* (2006, R): sexual assault and rape shown on screen; extended graphic violence; infanticide;

- slavery; racial stereotypes
- A Funny Thing Happened (1966, PG-13): sexual harassment; some violence; slavery; racial stereotypes; references to suicide

Cleopatra (1963, PG-13): suicides shown on screen; some violence; slavery

Spartacus (1960, PG-13): references to rape (none shown or heard); graphic violence; slavery

Gladiator (2000, R): sexual harassment and threats of sexual assault (including incestuous); graphic violence; slavery

Ben-Hur (1959, PG): violence; slavery; threat of suicide; racial stereotypes (including brownface) *Quo Vadis?* (1951, PG): violence; slavery; suicides shown on screen

Fellini Satyricon (1969, R): pedophilia; some violence; slavery; graphic suicide shown on screen *Agora* (2009, R): sexual assault shown on screen; extended graphic violence; anti-Semitism